ART 4213: HISTORY OF ART - CONTEMPORARY

Semester Project

Project Description

Your semester research project will be on a topic of your choosing, to be approved by the instructor following the submission of your project proposal. You are welcome to speak with the instructor for assistance determining a project topic prior to the proposal submission. Ideas might include a specific theme or topic in contemporary art history (think of the topics of the Whitechapel Press books, for example) in which you examine a group of artists who make work that addresses that theme or topic, a specific artist (you might address a specific body of work or a sampling of that person’s body of work over time), or even a topic like the relationship between the history of contemporary art and contemporary design (you would then need to choose some specific examples of artists/designers/works of art/design to research in detail). What you cannot do with this project is write a biography of an artist or designer. Ideally, you will select a topic that will be helpful or informative as you consider your own capstone project (for art majors) or that will connect to your other academic interests (for those who are not art majors).

Dates and Deadlines

Friday, September 28 Research project proposal due on Blackboard by midnight
Monday, October 15 Research roundtable (in class)
Week of October 22 Individual research project conferences with the instructor
Monday, November 19 Peer review of research project (in class)
November 26 – December 5 Presentations (in class)
Friday, December 7 Final paper due on Blackboard by noon

Project Requirements

The following requirements apply to each of your semester projects:

- You must use library resources (books, online databases, electronic media, InterLibrary Loan, etc.). Some websites that are accessible outside of the library or library website may be included, but please use what you learn in our library research sessions about how to evaluate sources. You may not use online sources exclusively. You will need to use library resources unless you have permission not to do so from the instructor.
- You must complete a 2-page, double-spaced project proposal (including a list of your preliminary sources as a separate page not include in the 2 page requirement).
- You must participate in an individual conference with the instructor about your research project.
- You must produce a draft for peer review of 4-6 double-spaced pages and participate in the peer review process.
- You must complete a 6-8 page, double-spaced paper with proper citations (the works cited/bibliography page is not included in the total number of pages required).
- You must complete an oral presentation during the last two weeks of class (length TBD, depending on the number of students who will be presenting).
Research Project Proposal Requirements:

- Two complete pages
- A clear and detailed statement of what you intend to research (you do not have to have a thesis statement yet) and a discussion of the sources you plan to use and how you will use those sources
- Typed in a standard 12-point font (NOT Courier New)
- Double spaced
- Formatted with standard 1 – 1.25-inch margins
- A separate (in addition to the required two pages for the proposal) works cited/bibliography page of your preliminary sources

Requirements for Drafts for Peer Review

- The draft must be printed and brought to class for peer review
- Four to six pages long (at least four complete pages)
- A clearly stated thesis supported by properly cited research and original analysis
- Typed in a standard 12 point font (NOT Courier New)
- Double spaced
- Formatted with standard 1 – 1.25 inch margins
- Thoroughly researched with all contributory sources specifically and correctly acknowledged through both in-text citations and a list of works cited/bibliography at the end of the assignment (the works cited/bibliography page is not included in the required 4-6 pages for the paper)
- Thoroughly proofread

Papers
Your papers should be:

- Six to eight pages long (at least six complete pages)
- A clearly stated thesis supported by properly cited research and original analysis
- Typed in a standard 12 point font (NOT Courier New)
- Double spaced
- Formatted with standard 1 – 1.25 inch margins
- Thoroughly researched with all contributory sources specifically and correctly acknowledged through both in-text citations and a list of works cited/bibliography at the end of the assignment (the works cited/bibliography page is not included in the required 6-8 pages for the paper)
- Thoroughly proofread

Presentations
Details to be provided later in the semester.